

Content Provider - USA TODAY

Standards Report - Showing matching content units as of April 29, 2009, 9:01 am PDT

Grades: 9-10

States: Florida Sunshine State Standards

Subjects: Language Arts

Florida Sunshine State Standards

Language Arts

Grade 9-10

STANDARD / BODY OF KNOWLEDGE	FL.LA.910.1.6. Reading Process - Vocabulary Development: The student uses multiple strategies to develop grade appropriate vocabulary.
BENCHMARK / BIG IDEA	LA.910.1.6.1. The student will use new vocabulary that is introduced and taught directly.
	<p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 24: ReQuest Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data Lesson 27: Reading and evaluating information Lesson 28: Creating a narrative from a photograph Lesson 29: Ad evaluation: What's for sale? Lesson 30: Discussion Web strategy: Comprehend, evaluate Lesson 31: Alphabet soup strategy for a summary</p>

Lesson 32: SQ3R: Discovering the main idea
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 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

BENCHMARK / BIG IDEA

LA.910.1.6.2.

The student will listen to, read, and discuss familiar and conceptually challenging text.

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BENCHMARK / BIG IDEA

LA.910.1.6.3.

The student will use context clues to determine meanings of unfamiliar words.

Content Provider - USA TODAY

Lesson 7: SMART

Lesson 13: SQP2RS

Lesson 16: Frayer Model
 Lesson 18: Analyzing problems
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 Lesson 55: Thinking about technology

BENCHMARK / BIG IDEA

LA.910.1.6.5.

The student will relate new vocabulary to familiar words.

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BENCHMARK / BIG IDEA

LA.910.1.6.8.

The student will identify advanced word/phrase relationships and their meanings.

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BENCHMARK / BIG IDEA

LA.910.1.6.9.

The student will determine the correct meaning of words with multiple meanings in context.

Content Provider - USA TODAY

Lesson 42: Movie reviews

BENCHMARK / BIG IDEA	<p>LA.910.1.6.10. The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools.</p> <p>Content Provider - USA TODAY Lesson 6: Why are advertisements effective? Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 47: The Weather Page: Synthesizing information and drawing conclusions Lesson 55: Thinking about technology</p>
STANDARD / BODY OF KNOWLEDGE	<p>FL.LA.910.1.7. Reading Process - Reading Comprehension: The student uses a variety of strategies to comprehend grade level text.</p>
BENCHMARK / BIG IDEA	<p>LA.910.1.7.1. The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection.</p> <p>Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 2: Introducing USA TODAY Lesson 3: The inverted pyramid Lesson 4: Found poems Lesson 5: Quick Write: Notetaking Lesson 6: Why are advertisements effective? Lesson 7: SMART Lesson 8: Cornell Notes Lesson 9: TV Tonight Lesson 10: Using the Question Matrix Lesson 11: Is the information reliable? Lesson 12: Across the USA Lesson 13: SQP2RS Lesson 14: Letter to the editor Lesson 15: Question, Answer, Relationship (QAR) Lesson 16: Frayer Model Lesson 17: Ad aware Lesson 18: Analyzing problems Lesson 19: USA TODAY Snapshots: Thinking about thinking Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 21: Summarizing and analyzing an article Lesson 22: Vocabulary development Lesson 23: Across the USA: Graphic representations Lesson 24: ReQuest Lesson 25: RAFT Lesson 26: The Weather Page: Comparing data</p>

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BENCHMARK / BIG IDEA

LA.910.1.7.2.

The student will analyze the author's purpose and/or perspective in a variety of text and understand how they affect meaning.

Content Provider - USA TODAY

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BENCHMARK / BIG IDEA

LA.910.1.7.3.

The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details.

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BENCHMARK / BIG IDEA

LA.910.1.7.4.

The student will identify cause-and-effect relationships in text.

Content Provider - USA TODAY

Lesson 2: Introducing USA TODAY
 Lesson 43: Chain reactions
 Lesson 48: Cause & effect
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

BENCHMARK / BIG IDEA

LA.910.1.7.5.

The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text.

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BENCHMARK / BIG IDEA

LA.910.1.7.8.

The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.

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STANDARD / BODY OF KNOWLEDGE	FL.LA.910.2.1.	Literary Analysis - Fiction: The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.
BENCHMARK / BIG IDEA	LA.910.2.1.5.	The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery).
		<p>Content Provider - USA TODAY Lesson 40: Predictions and inferences Lesson 42: Movie reviews Lesson 49: Snapshots: Reading between the lines Lesson 54: Persuasive texts: Save the last word for me!</p>
BENCHMARK / BIG IDEA	LA.910.2.1.6.	The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (i.e., theme, point of view, characterization, setting, plot), figurative language (i.e., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's

development of time and sequence through the use of complex literary devices such as foreshadowing and flashback.

Content Provider - USA TODAY

Lesson 42: Movie reviews

BENCHMARK / BIG IDEA

LA.910.2.1.7.

The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts.

Content Provider - USA TODAY

Lesson 4: Found poems

Lesson 6: Why are advertisements effective?

Lesson 14: Letter to the editor

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 41: React to reading with a Quick Write

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STANDARD / BODY OF KNOWLEDGE

FL.LA.910.2.2.

Literary Analysis - Non-Fiction: The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.

BENCHMARK / BIG IDEA

LA.910.2.2.1.

The student will analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings).

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BENCHMARK / BIG IDEA

LA.910.2.2.2.

The student will use information from the text to answer questions or to state the main idea or provide relevant details.

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 Lesson 31: Alphabet soup strategy for a summary
 Lesson 32: SQ3R: Discovering the main idea
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information
 Lesson 34: Questioning the author: Discovering the author's point of view
 Lesson 35: Anticipation guide
 Lesson 36: Critic's corner: Everyone's a critic!
 Lesson 37: Writing movie and TV reviews
 Lesson 38: Snapshots: Synthesize this!
 Lesson 39: Reading the TV listings
 Lesson 40: Predictions and inferences
 Lesson 41: React to reading with a Quick Write
 Lesson 42: Movie reviews
 Lesson 43: Chain reactions
 Lesson 44: Discovering the main idea
 Lesson 45: Expressing your opinion
 Lesson 46: Identifying contrasts
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

BENCHMARK / BIG IDEA

LA.910.2.2.3.

The student will organize the information to show understanding or relationships among facts, ideas, and events (i.e., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining).

Content Provider - USA TODAY

Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
 Lesson 3: The inverted pyramid
 Lesson 4: Found poems
 Lesson 5: Quick Write: Notetaking
 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART

Lesson 8: Cornell Notes
 Lesson 9: TV Tonight
 Lesson 10: Using the Question Matrix
 Lesson 11: Is the information reliable?
 Lesson 12: Across the USA
 Lesson 13: SQP2RS
 Lesson 14: Letter to the editor
 Lesson 16: Frayer Model
 Lesson 17: Ad aware
 Lesson 18: Analyzing problems
 Lesson 19: USA TODAY Snapshots: Thinking about thinking
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
 Lesson 21: Summarizing and analyzing an article
 Lesson 23: Across the USA: Graphic representations
 Lesson 25: RAFT
 Lesson 27: Reading and evaluating information
 Lesson 30: Discussion Web strategy: Comprehend, evaluate
 Lesson 31: Alphabet soup strategy for a summary
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information
 Lesson 34: Questioning the author: Discovering the author's point of view
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 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
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 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

BENCHMARK / BIG IDEA

LA.910.2.2.5.

The student will select a variety of age- and ability-appropriate non-fiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid
Lesson 4: Found poems
Lesson 5: Quick Write: Notetaking
Lesson 6: Why are advertisements effective?
Lesson 7: SMART
Lesson 8: Cornell Notes
Lesson 9: TV Tonight
Lesson 10: Using the Question Matrix
Lesson 11: Is the information reliable?
Lesson 12: Across the USA
Lesson 13: SQP2RS
Lesson 14: Letter to the editor
Lesson 15: Question, Answer, Relationship (QAR)
Lesson 16: Frayer Model
Lesson 17: Ad aware
Lesson 18: Analyzing problems
Lesson 19: USA TODAY Snapshots: Thinking about thinking
Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
Lesson 21: Summarizing and analyzing an article
Lesson 22: Vocabulary development
Lesson 23: Across the USA: Graphic representations
Lesson 24: ReQuest
Lesson 25: RAFT
Lesson 26: The Weather Page: Comparing data
Lesson 27: Reading and evaluating information
Lesson 28: Creating a narrative from a photograph
Lesson 29: Ad evaluation: What's for sale?
Lesson 30: Discussion Web strategy: Comprehend, evaluate
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 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STANDARD / BODY OF KNOWLEDGE FL.LA.910.3.1. Writing Process - Pre-Writing: The student will use prewriting strategies to generate ideas and formulate a plan.

BENCHMARK / BIG IDEA LA.910.3.1.3. The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.

Content Provider - USA TODAY

Lesson 14: Letter to the editor
 Lesson 37: Writing movie and TV reviews
 Lesson 39: Reading the TV listings
 Lesson 53: USA TODAY Snapshots: From symbols to words

STANDARD / BODY OF KNOWLEDGE FL.LA.910.3.2. Writing Process - Drafting: The student will write a draft appropriate to the topic, audience, and purpose.

BENCHMARK / BIG IDEA LA.910.3.2.2. The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant.

Content Provider - USA TODAY

Lesson 29: Ad evaluation: What's for sale?

BENCHMARK / BIG IDEA LA.910.3.2.3. The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, and connotation) to establish a personal style, demonstrating a command of language with confidence of expression.

Content Provider - USA TODAY

Lesson 4: Found poems
 Lesson 5: Quick Write: Notetaking
 Lesson 6: Why are advertisements effective?
 Lesson 7: SMART
 Lesson 8: Cornell Notes
 Lesson 53: USA TODAY Snapshots: From symbols to words

STANDARD / BODY OF KNOWLEDGE FL.LA.910.3.3. Writing Process - Revising: The student will revise and refine the draft for clarity and effectiveness.

BENCHMARK / BIG IDEA LA.910.3.3.1.

The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation.

Content Provider - USA TODAY

Lesson 12: Across the USA

Lesson 45: Expressing your opinion

Lesson 53: USA TODAY Snapshots: From symbols to words

BENCHMARK / BIG IDEA

LA.910.3.3.2.

The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas.

Content Provider - USA TODAY

Lesson 12: Across the USA

Lesson 45: Expressing your opinion

Lesson 53: USA TODAY Snapshots: From symbols to words

BENCHMARK / BIG IDEA

LA.910.3.3.3.

The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language.

Content Provider - USA TODAY

Lesson 12: Across the USA

Lesson 45: Expressing your opinion

Lesson 53: USA TODAY Snapshots: From symbols to words

BENCHMARK / BIG IDEA

LA.910.3.3.4.

The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).

Content Provider - USA TODAY

Lesson 4: Found poems

Lesson 25: RAFT

Lesson 29: Ad evaluation: What's for sale?

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 39: Reading the TV listings

STANDARD / BODY OF KNOWLEDGE

FL.LA.910.3.4.

Writing Process - Editing for Language Conventions: The student will edit and correct the draft for standard language conventions.

BENCHMARK / BIG IDEA

LA.910.3.4.1.

The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes,

knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (laissez faire, croissant).

Content Provider - USA TODAY

Lesson 28: Creating a narrative from a photograph

Lesson 45: Expressing your opinion

Lesson 51: Persuasive text: How do they DO that?

Lesson 53: USA TODAY Snapshots: From symbols to words

BENCHMARK / BIG IDEA

LA.910.3.4.2.

The student will edit for correct use of capitalization, including names of academic courses and proper adjectives.

Content Provider - USA TODAY

Lesson 28: Creating a narrative from a photograph

Lesson 45: Expressing your opinion

Lesson 51: Persuasive text: How do they DO that?

Lesson 53: USA TODAY Snapshots: From symbols to words

BENCHMARK / BIG IDEA

LA.910.3.4.3.

The student will edit for correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics.

Content Provider - USA TODAY

Lesson 28: Creating a narrative from a photograph

Lesson 45: Expressing your opinion

Lesson 51: Persuasive text: How do they DO that?

Lesson 53: USA TODAY Snapshots: From symbols to words

BENCHMARK / BIG IDEA

LA.910.3.4.4.

The student will edit for correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement.

Content Provider - USA TODAY

Lesson 45: Expressing your opinion

Lesson 51: Persuasive text: How do they DO that?

Lesson 53: USA TODAY Snapshots: From symbols to words

BENCHMARK / BIG IDEA

LA.910.3.4.5.

The student will edit for correct use of sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect.

Content Provider - USA TODAY

Lesson 53: USA TODAY Snapshots: From symbols to words

STANDARD / BODY OF KNOWLEDGE		Writing Process - Publishing: The student will write a final product for the intended audience.
BENCHMARK / BIG IDEA	LA.910.3.5.2.	The student will include such techniques as principle of design (e.g., margins, tabs, spacing, and columns) and graphics (e.g., drawings, charts, graphs). Content Provider - USA TODAY Lesson 17: Ad aware Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy Lesson 23: Across the USA: Graphic representations Lesson 51: Persuasive text: How do they DO that?
BENCHMARK / BIG IDEA	LA.910.3.5.3.	The student will share writing with others, or submit for publication). Content Provider - USA TODAY Lesson 1: Personal Poster Lesson 4: Found poems Lesson 8: Cornell Notes Lesson 29: Ad evaluation: What's for sale?
STANDARD / BODY OF KNOWLEDGE	FL.LA.910.4.1.	Writing Applications - Creative: The student develops and demonstrates creative writing.
BENCHMARK / BIG IDEA	LA.910.4.1.1.	The student will write in a variety of expressive and reflective forms that use a range of appropriate strategies and specific narrative techniques, employ literary devices, and sensory description. Content Provider - USA TODAY Lesson 25: RAFT Lesson 28: Creating a narrative from a photograph Lesson 55: Thinking about technology
BENCHMARK / BIG IDEA	LA.910.4.1.2.	The student will incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format. Content Provider - USA TODAY Lesson 25: RAFT Lesson 28: Creating a narrative from a photograph Lesson 55: Thinking about technology
STANDARD / BODY OF KNOWLEDGE	FL.LA.910.4.2.	Writing Applications - Informative: The student develops and demonstrates technical writing that provides information related to real-world tasks.
BENCHMARK / BIG IDEA	LA.910.4.2.1.	The student will write in a variety of informational/expository forms, including a variety of technical documents (e.g., how-to-manuals, procedures, assembly directions).

Content Provider - USA TODAY

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 42: Movie reviews

Lesson 48: Cause & effect

Lesson 49: Snapshots: Reading between the lines

Lesson 51: Persuasive text: How do they DO that?

BENCHMARK / BIG IDEA

LA.910.4.2.2.

The student will record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information.

Content Provider - USA TODAY

Lesson 5: Quick Write: Notetaking

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 13: SQP2RS

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 23: Across the USA: Graphic representations

Lesson 25: RAFT

Lesson 27: Reading and evaluating information

Lesson 29: Ad evaluation: What's for sale?

Lesson 32: SQ3R: Discovering the main idea

Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 38: Snapshots: Synthesize this!

Lesson 41: React to reading with a Quick Write

Lesson 43: Chain reactions

Lesson 45: Expressing your opinion

Lesson 46: Identifying contrasts

Lesson 50: T.A.P.S.:

Topic-Audience-Purpose-Speaker

Lesson 51: Persuasive text: How do they DO that?

Lesson 52: Evaluating validity and reliability

Lesson 54: Persuasive texts: Save the last word for me!

Lesson 55: Thinking about technology

Lesson 56: Entrepreneurs: Finding solutions to problems

BENCHMARK / BIG IDEA

LA.910.4.2.3.

The student will write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs.

Content Provider - USA TODAY

Lesson 43: Chain reactions

Lesson 48: Cause & effect

BENCHMARK / BIG IDEA	LA.910.4.2.4.	The student will write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email). Content Provider - USA TODAY Lesson 14: Letter to the editor Lesson 45: Expressing your opinion
BENCHMARK / BIG IDEA	LA.910.4.2.5.	The student will write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances. Content Provider - USA TODAY Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
STANDARD / BODY OF KNOWLEDGE	FL.LA.910.4.3.	Writing Applications - Persuasive: The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.
BENCHMARK / BIG IDEA	LA.910.4.3.1.	The student will write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments. Content Provider - USA TODAY Lesson 14: Letter to the editor Lesson 37: Writing movie and TV reviews Lesson 42: Movie reviews Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that?
BENCHMARK / BIG IDEA	LA.910.4.3.2.	The student will include persuasive techniques. Content Provider - USA TODAY Lesson 14: Letter to the editor Lesson 37: Writing movie and TV reviews Lesson 42: Movie reviews Lesson 45: Expressing your opinion Lesson 51: Persuasive text: How do they DO that?
STANDARD / BODY OF KNOWLEDGE	FL.LA.910.5.2.	Communication - Listening and Speaking: The student effectively applies listening and speaking strategies.
BENCHMARK / BIG IDEA	LA.910.5.2.1.	The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation).

Content Provider - USA TODAY

Lesson 1: Personal Poster

Lesson 2: Introducing USA TODAY

Lesson 3: The inverted pyramid

Lesson 4: Found poems

Lesson 5: Quick Write: Notetaking

Lesson 6: Why are advertisements effective?

Lesson 7: SMART

Lesson 8: Cornell Notes

Lesson 9: TV Tonight

Lesson 10: Using the Question Matrix

Lesson 11: Is the information reliable?

Lesson 12: Across the USA

Lesson 13: SQP2RS

Lesson 14: Letter to the editor

Lesson 15: Question, Answer, Relationship (QAR)

Lesson 16: Frayer Model

Lesson 17: Ad aware

Lesson 18: Analyzing problems

Lesson 19: USA TODAY Snapshots: Thinking about thinking

Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 21: Summarizing and analyzing an article

Lesson 22: Vocabulary development

Lesson 23: Across the USA: Graphic representations

Lesson 24: ReQuest

Lesson 25: RAFT

Lesson 26: The Weather Page: Comparing data

Lesson 27: Reading and evaluating information

Lesson 28: Creating a narrative from a photograph

Lesson 29: Ad evaluation: What's for sale?

Lesson 30: Discussion Web strategy: Comprehend, evaluate

Lesson 31: Alphabet soup strategy for a summary

Lesson 32: SQ3R: Discovering the main idea

Lesson 33: Writing a scouting report: Interpreting sports statistics and information

Lesson 34: Questioning the author: Discovering the author's point of view

Lesson 35: Anticipation guide

Lesson 36: Critic's corner: Everyone's a critic!

Lesson 37: Writing movie and TV reviews

Lesson 38: Snapshots: Synthesize this!

Lesson 39: Reading the TV listings

Lesson 40: Predictions and inferences

Lesson 41: React to reading with a Quick Write

Lesson 42: Movie reviews

Lesson 43: Chain reactions

Lesson 44: Discovering the main idea

Lesson 45: Expressing your opinion

Lesson 46: Identifying contrasts

Lesson 47: The Weather Page: Synthesizing information and drawing conclusions

Lesson 48: Cause & effect

Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 51: Persuasive text: How do they DO that?
 Lesson 52: Evaluating validity and reliability
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

BENCHMARK / BIG IDEA LA.910.5.2.2. The student will research and organize information for oral communication appropriate for the occasion, audience, and purpose (e.g., class discussions, entertaining, informative, persuasive, or technical presentations).

Content Provider - USA TODAY
 Lesson 18: Analyzing problems

BENCHMARK / BIG IDEA LA.910.5.2.5. The student will research and organize information that integrates appropriate media into presentations for oral communication (e.g., digital presentations, charts, photos, primary sources, webcasts).

Content Provider - USA TODAY
 Lesson 38: Snapshots: Synthesize this!

STANDARD / BODY OF KNOWLEDGE FL.LA.910.6.1. Information and Media Literacy - Informational Text: The student comprehends the wide array of informational text that is part of our day to day experiences.

BENCHMARK / BIG IDEA LA.910.6.1.1. The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding.

Content Provider - USA TODAY
 Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
 Lesson 5: Quick Write: Notetaking
 Lesson 6: Why are advertisements effective?
 Lesson 9: TV Tonight
 Lesson 10: Using the Question Matrix
 Lesson 11: Is the information reliable?
 Lesson 13: SQP2RS
 Lesson 17: Ad aware
 Lesson 18: Analyzing problems
 Lesson 19: USA TODAY Snapshots: Thinking about thinking
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy

Lesson 23: Across the USA: Graphic representations
 Lesson 26: The Weather Page: Comparing data
 Lesson 28: Creating a narrative from a photograph
 Lesson 29: Ad evaluation: What's for sale?
 Lesson 31: Alphabet soup strategy for a summary
 Lesson 33: Writing a scouting report: Interpreting sports statistics and information
 Lesson 38: Snapshots: Synthesize this!
 Lesson 39: Reading the TV listings
 Lesson 44: Discovering the main idea
 Lesson 47: The Weather Page: Synthesizing information and drawing conclusions
 Lesson 48: Cause & effect
 Lesson 49: Snapshots: Reading between the lines
 Lesson 50: T.A.P.S.:
 Topic-Audience-Purpose-Speaker
 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

STANDARD / BODY OF KNOWLEDGE

FL.LA.910.6.2. Information and Media Literacy - Research Process:
 The student uses a systematic process for the collection, processing, and presentation of information.

BENCHMARK / BIG IDEA

LA.910.6.2.2. The student will organize, synthesize analyze and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations.

Content Provider - USA TODAY

Lesson 1: Personal Poster
 Lesson 2: Introducing USA TODAY
 Lesson 9: TV Tonight
 Lesson 10: Using the Question Matrix
 Lesson 11: Is the information reliable?
 Lesson 15: Question, Answer, Relationship (QAR)
 Lesson 16: Frayer Model
 Lesson 18: Analyzing problems
 Lesson 19: USA TODAY Snapshots: Thinking about thinking
 Lesson 20: USA TODAY Snapshots and Bloom's Taxonomy
 Lesson 21: Summarizing and analyzing an article
 Lesson 23: Across the USA: Graphic representations
 Lesson 25: RAFT
 Lesson 26: The Weather Page: Comparing data
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 Lesson 53: USA TODAY Snapshots: From symbols to words
 Lesson 54: Persuasive texts: Save the last word for me!
 Lesson 55: Thinking about technology
 Lesson 56: Entrepreneurs: Finding solutions to problems

BENCHMARK / BIG IDEA LA.910.6.2.3. The student will write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas.

Content Provider - USA TODAY
 Lesson 14: Letter to the editor

BENCHMARK / BIG IDEA LA.910.6.2.4. The student will understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.

Content Provider - USA TODAY
 Lesson 6: Why are advertisements effective?
 Lesson 11: Is the information reliable?
 Lesson 14: Letter to the editor

STANDARD / BODY OF KNOWLEDGE FL.LA.910.6.3. Information and Media Literacy - Media Literacy: The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.

BENCHMARK / BIG IDEA LA.910.6.3.1. The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media.

Content Provider - USA TODAY
 Lesson 6: Why are advertisements effective?
 Lesson 17: Ad aware
 Lesson 29: Ad evaluation: What's for sale?
 Lesson 31: Alphabet soup strategy for a summary
 Lesson 34: Questioning the author: Discovering the

author's point of view
Lesson 36: Critic's corner: Everyone's a critic!
Lesson 37: Writing movie and TV reviews
Lesson 45: Expressing your opinion
Lesson 51: Persuasive text: How do they DO that?
Lesson 54: Persuasive texts: Save the last word for me!

BENCHMARK / BIG IDEA

LA.910.6.3.2.

The student will ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles.

Content Provider - USA TODAY

Lesson 27: Reading and evaluating information
Lesson 54: Persuasive texts: Save the last word for me!

BENCHMARK / BIG IDEA

LA.910.6.3.3.

The student will demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.

Content Provider - USA TODAY

Lesson 18: Analyzing problems